

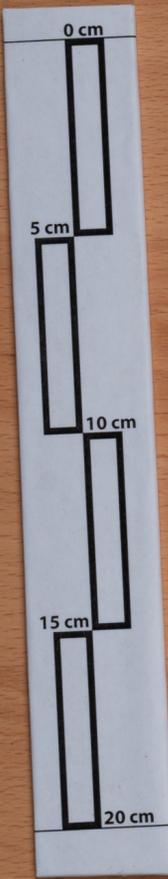
S

acrosancta et generalis Synodus Constantien
lectis ecclesie filijs Duobus et Comuni Terre Montis sancti huius dioc. Salt et
dei omnipotentis her. Dignum censimus et consonum rationi ut eos quos uirtutibus fulgere et de sacrosancte ecclesie vnione et huius sacri Conalij statu benemeritos
esse experientia magna didicimus prosequamur fauoribus opportunis. Cum igitur dilectus ecclesie filius nobilis vir Johannes Roberti de Sancto seucano Plebanus ut presate
ecclesie fidelissimus et de dicto sacro Conalio optime meritis fuerit et uobis hic maxime necessarius deuotionem uestram requiramus et hortamur in domino ut ipsi ac ecclesiam suam
a ministerijs eiusdem in quibuscuq; opportunis tam in consideratione qua suorum meritorum intuitu habeatis taliter recommissos ut apud nos de deuotione et obedientia possitis no
mmereito commendari et ipse qui penes nos pro uobis et statu uestro uigilantissimus fuit et esse non desinit personis gratis seruasse cognoscat. Dat Constantie ykl. Martij
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Indiction nona aplice sede

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de Valentia

G. de perusio





The manuscript is a single sheet of parchment, divided into two columns by a central vertical fold. The parchment is heavily stained and discolored, particularly at the edges and in the center. The text is written in a medieval Gothic script, which is difficult to decipher due to fading and the condition of the document.

On the right side of the top half, there is a large, decorative initial letter 'S' in green ink, with elaborate flourishes extending into the left margin.

The text in the left column (when the manuscript is opened) includes several lines of script. At the bottom of this column, there is a small, rectangular table or diagram with several columns and rows, possibly representing a calendar or a list of items.

The right column contains a large block of text, with a significant portion of it obscured by the large green initial 'S'.

In the bottom left corner, there is a small, vertical inscription: *fol. 1. v. anno. 1. 1416*.

The overall appearance is that of an antique, well-used document, possibly a calendar or a record book, that has survived in a state of significant wear and tear.